

QUALITY
COMIC
PUBLICATION

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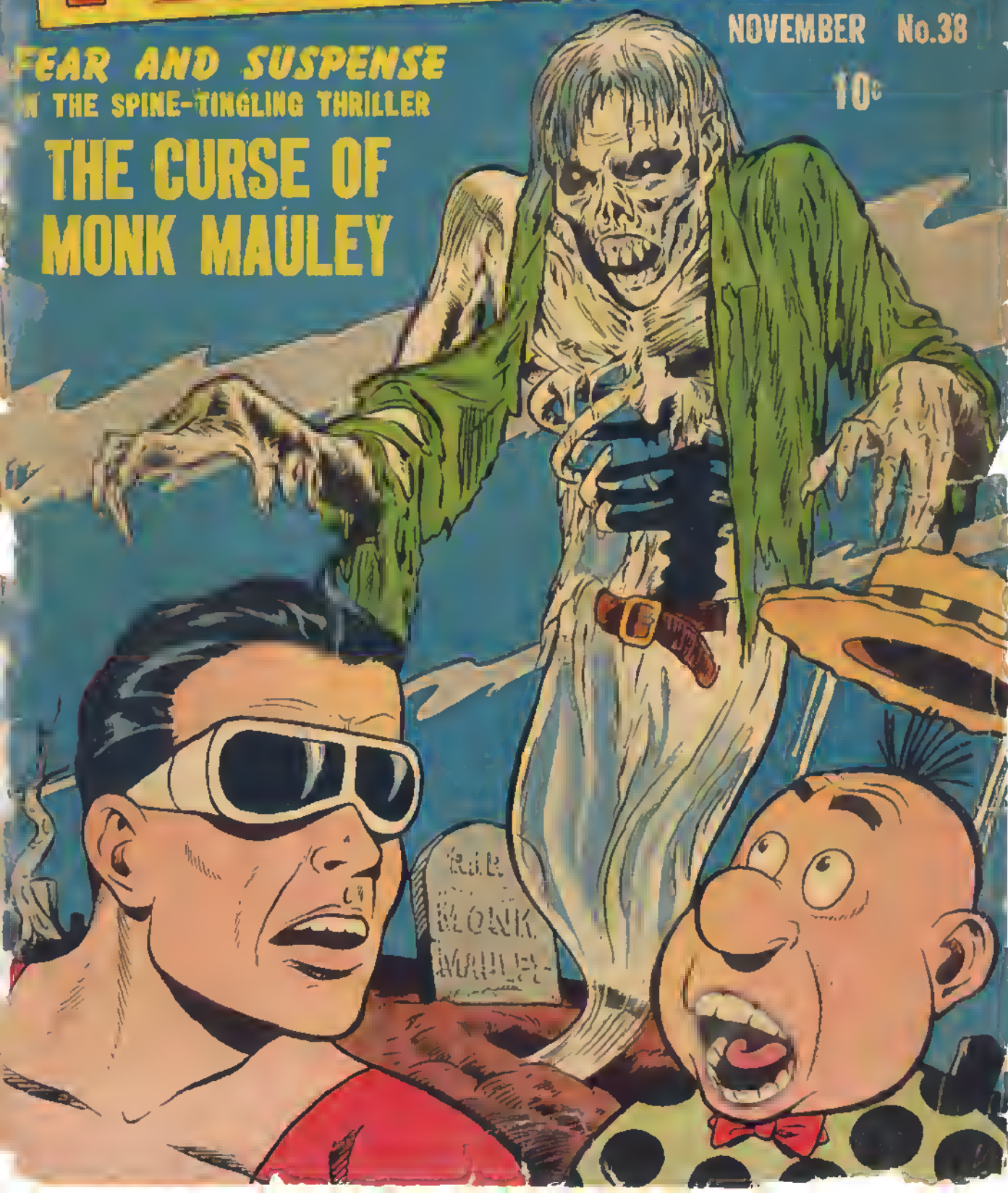
PLASTIC MAN

NOVEMBER No.38

10c

FEAR AND SUSPENSE
IN THE SPINE-TINGLING THRILLER

**THE CURSE OF
MONK MAULEY**



[illegible]

You Can WIN

This 15" tall
SILVER TROPHY
JUST AS I DID IN
10 MINUTES
OF FUN
A DAY!

I GAINED 53 LBS. OF SHAPELY POWER-PACKED MUSCLES!

Which of these
2 ME'S
is YOU?

THAT 112 LB.-6 FT.

SPINDLE-**SISSY** below
ARMED **WAS ME**
A FEW SHORT WEEKS AGO

THIS MAY BE
YOUR LAST
CHANCE

TO GET YOUR
ALL 5 **10c**
PICTURE
PACKED COURSES
MILLIONS HAVE
BEEN SOLD FOR
\$7 AND MORE

NO! friend you
don't have to be
SKINNY any more
just mail **NOW**
the **FREE**
coupon below
as I did. Soon
YOU can add

6 1/2 inches to your **CHEST**
3 inches to each **ARM**
and the rest
in proportion
just as I did

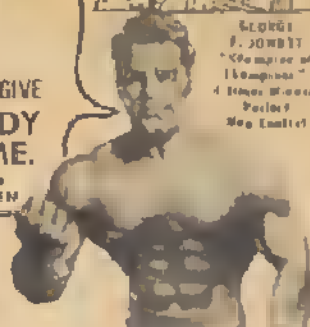


GEORGE
F. JONNETT
"The master of
100 pounds"
4 times World
Poleat
Woo Lumbert

Come on, PAL, NOW
YOU GIVE ME
10 PLEASANT MINUTES A
DAY IN YOUR HOME... AND I'LL GIVE
YOU A NEW HE-MAN BODY
For Your OLD SKELETON FRAME.

1971 George F. Jonnett World's Greatest
Builder of HE-MEN

NO! I don't care how skinny or flabby you are; if you're
a teen-ager, in your 20's or 30's or over; if you're
short or tall, or what work you do. All I want is JUST
10 EXCITING MINUTES in your home to MAKE YOU OVER
by the SAME METHOD I turned myself from a wreck
to a Champion of Champions.



ROGER HIRSCH
was a 112 lb. 6 ft. WEAKLING.
Look at him NOW—
A MOVIE-STAR HE-MAN

From Head to Toe
as YOU
can be
soon!

BOTH FREE FOR QUICK ACTION!
1. Photo Book of STRONG MEN
2. MUSCLE METER

Dept. Q-231

Fill in coupon
to-day to
win a
100 lb. 6 ft.
100 lb. 6 ft.
100 lb. 6 ft.

HOW TO BUILD YOUR PHYSICAL COORDINATION
ON FIFTH FLOOR, NEW YORK 1, N. Y.
Dear George: Great mail to me! I'll have the Photo Book of
Strong Men and a Muscle Meter, plus all 5 of my Building
Courses. I want to build a mighty chest, 2 sets to build a
mighty arm, 3 sets to build a mighty leg, 4 sets to build a
mighty back, 5 sets to build a mighty grip. I want to build
a mighty body. How to become a mighty HE-MAN. I want to
100 POUNDS AND HANDLING 100 LBS. I want to be a
CHAMPION OF CHAMPIONS.

NAME _____ AGE _____

ROOM NO. _____

CITY _____ STATE _____

YES! You'll add INCH upon INCH of MIGHTY MUSCLE added to
YOUR ARMS. Your CHEST deepened. Your BACK AND
SHOULDERS broadened. From head to heels, you'll gain SOLIDITY,
SIZE, POWER, SPEED! You'll become an ALL-AROUND, ALL-AMERICAN
HE-MAN, A WINNER in everything you tackle—or my Training won't
cost you one solitary cent.

Develop YOUR 520 MUSCLES
Gain Pounds, INCHES, FAST!

Friend, I've traveled the world. Made a LIFETIME STUDY of every way
known to develop your body. Then I developed the BEST by TEST, my
"5 WAY PROGRESSIVE POWER!" the only method that builds you 5 ways
fast. You save YEARS, DOLLARS like movie star Tom Tyler did. Like
champ Roger Hirsch did. LIKE MANY THOUSANDS like you did. SO MAIL
COUPON NOW!

MAIL COUPON IN TIME FOR FREE OFFER!

PLASTIC MAN

PLASTIC MAN

POUR IT INTO
THEM, MEN!
FEED THEM THE
HOT LEAD—
U.N. BRAND!

AIYEE!

IS PLASTIC
MAN! RUN!

RUN! RUN!
ALL IS LOST!

WHIRRRRRRR

BOOM!

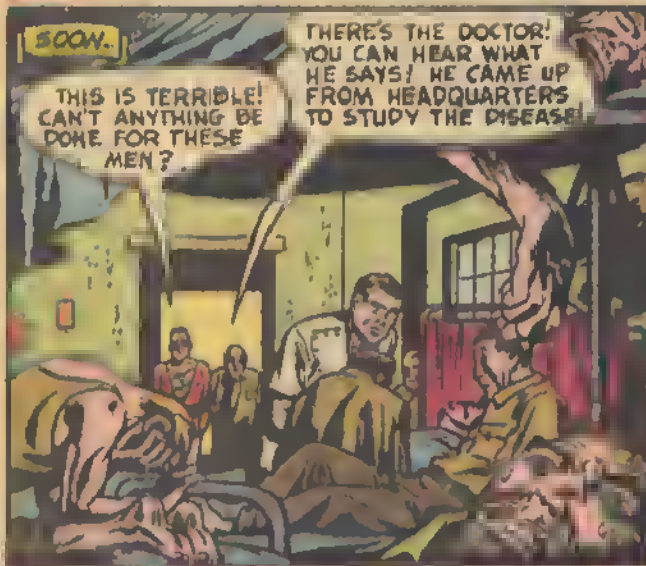
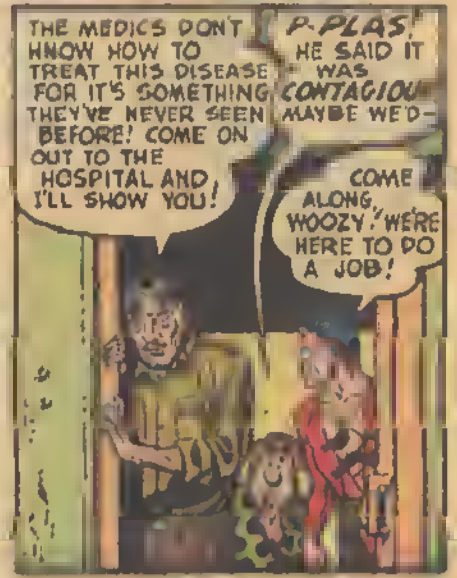
AS THE BORDER SKIRMISHES IN THE FAR EAST GREW TO THE PROPORTIONS OF WARLIKE BATTLES, THE UNITED NATIONS COMMAND REALIZED THEY WERE IN FOR A LONG HARD FIGHT WITH A TOUGH AND CUNNING ENEMY! MATCHING TANK FOR TANK AND PLANE FOR PLANE THE ARMIES SEESAWED BACK AND FORTH UNTIL THE ENEMY BROUGHT FORTH A SECRET WEAPON THAT THREATENED THE VERY EXISTENCE OF THE U.N. ARMIES!

A HURRIED CALL TO F.B.I. HEADQUARTERS BROUGHT THE ASSIGNMENT OF PLASTIC MAN AND HIS ASSISTANT, WOODY, TO THE ARMED FORCES WHERE THE ACE INVESTIGATOR OF CRIME USES HIS AMAZING POWERS IN—

THE FIGHT AGAINST GERM WARFARE.


PLASTIC MAN

AT THE U.N. ARMY OUTPOST NEAR SUNG-YO....




PLASTIC MAN

THE ONLY DIFFICULTY IS THAT WE CANNOT WORK OUT A CURE FOR THIS ILLNESS UNTIL WE CAN ISOLATE SOME OF THESE GERMS....AND SO FAR WE HAVE BEEN UNSUCCESSFUL!



HEADQUARTERS HAS REPORTED THAT THIS IS THE ONLY AREA IN WHICH THE SICKNESS HAS OCCURRED!

I KNOW! THE TOP BRASS IS AFRAID THAT THE ENEMY IS USING THIS OUTPOST AS A TEST FOR THEIR BIOLOGICAL WARFARE!



THEN IF THE U.N. CAN'T LICK THE PROBLEM HERE, WE ARE LOST!



BOOM! BOOM! BANG!

HERE THEY COME! THEY'RE ATTACKING!



THAT'S A HEAVY SHOWER OF ARTILLERY!

YES, AND THEIR INFANTRY WILL FOLLOW SOON!



HEADQUARTERS WAS RIGHT! THEY'RE TESTING TO SEE WHETHER THIS WEAKENED OUTPOST CAN WITHSTAND THE ATTACK!

CAN'T WE DO ANYTHING?

MAYBE YOU'D LIKE TO SEND A MESSAGE BACK TO HEADQUARTERS! I'LL BE GLAD TO TAKE IT!



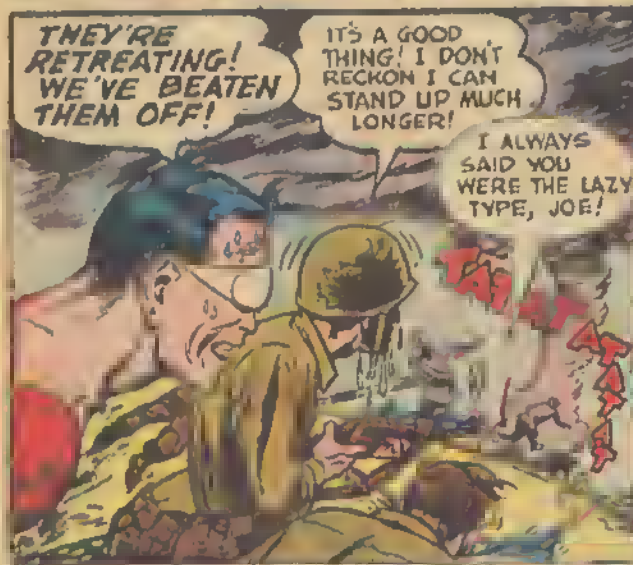
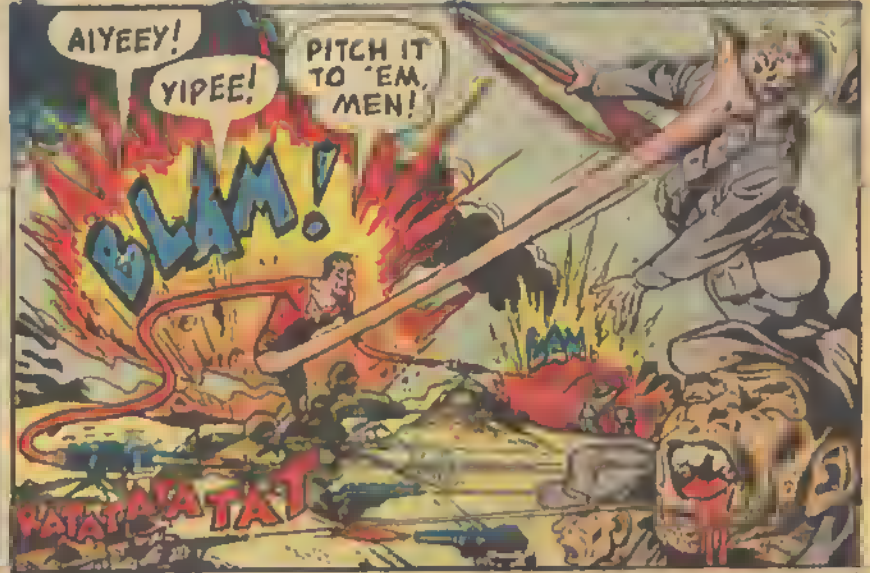
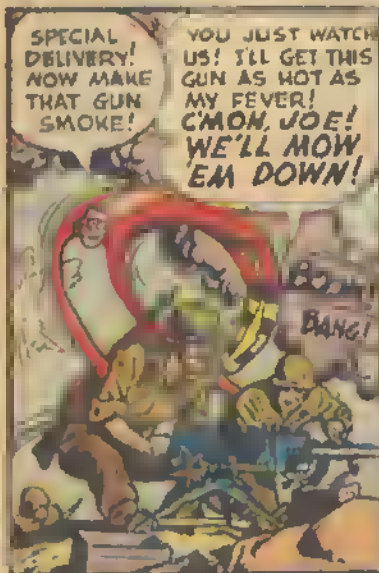
HERE THEY COME, MEN! LET'S SHOW THOSE COMMIES WE'RE NOT LICKED YET!

WHERE'S MY GUN?

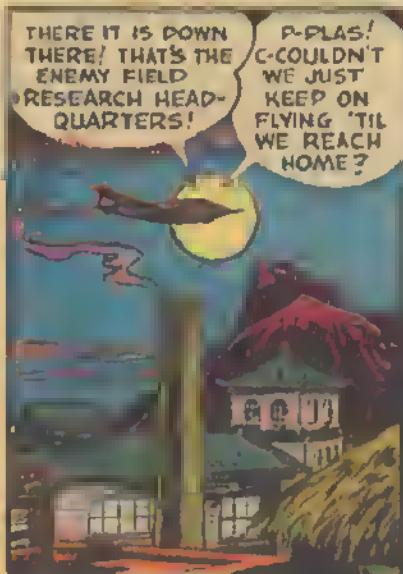
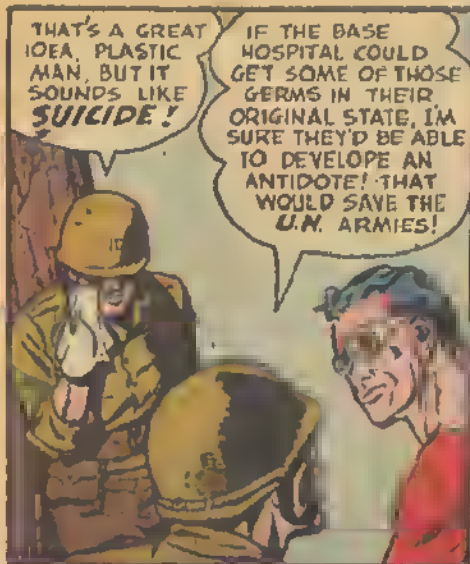
WE'RE WITH YOU, CAPTAIN!

I RECKON MY NAP CAN WAIT!

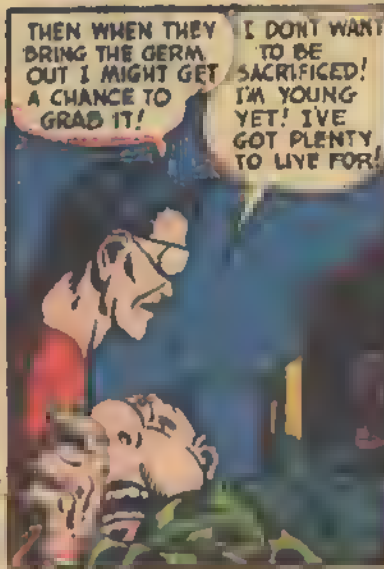
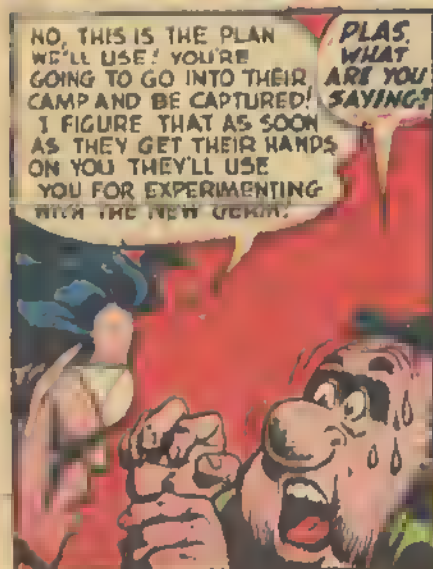




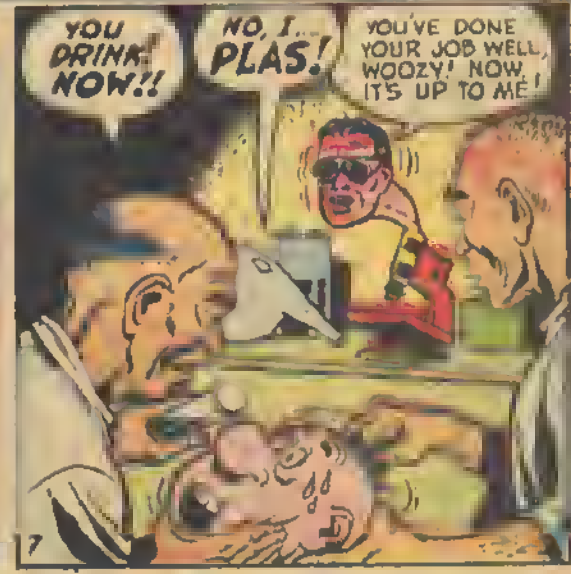
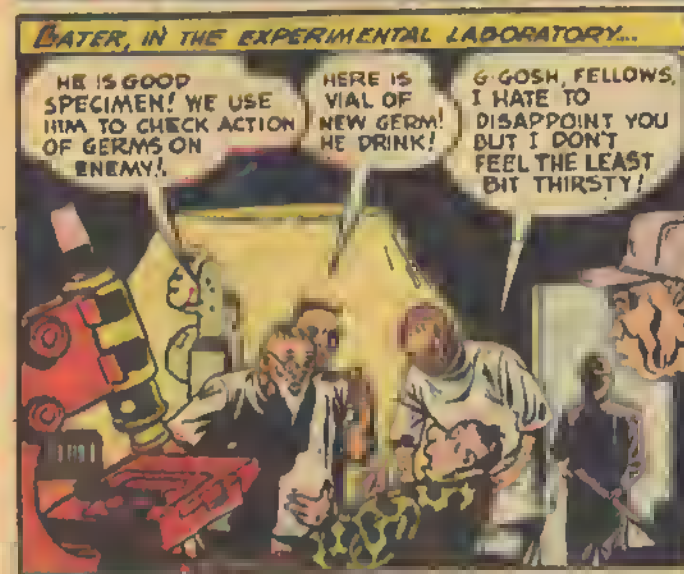
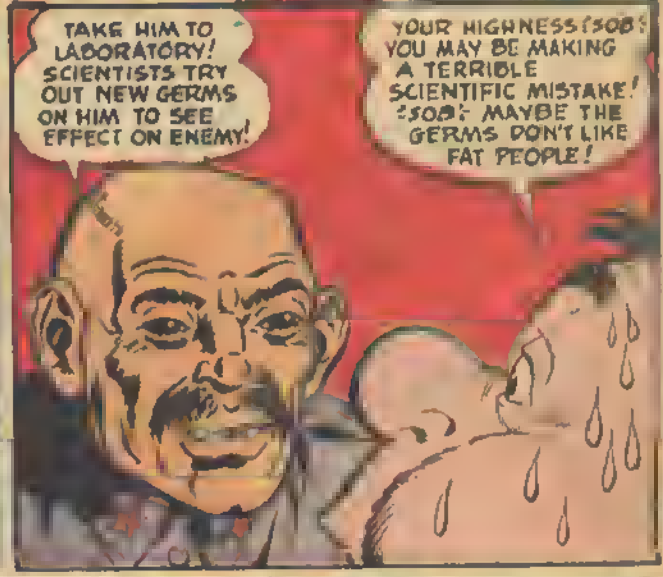
PLASTIC MAN



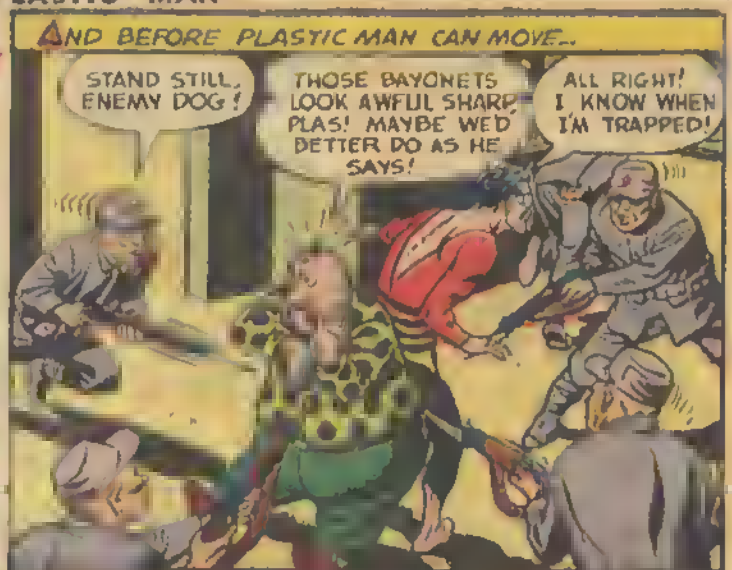
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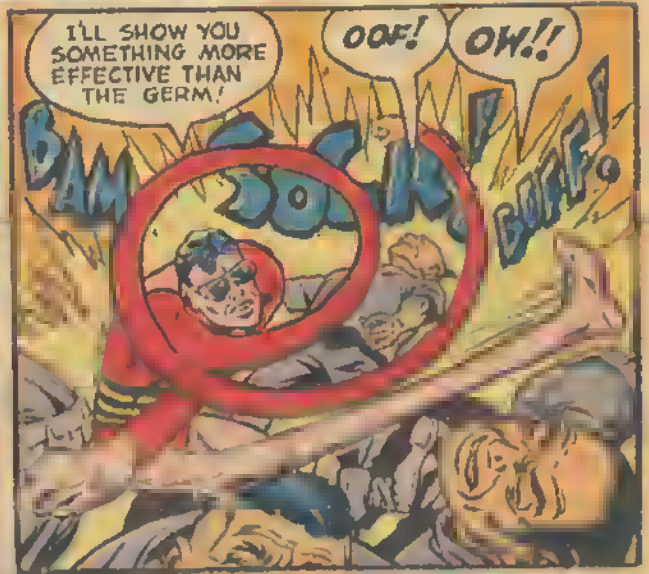
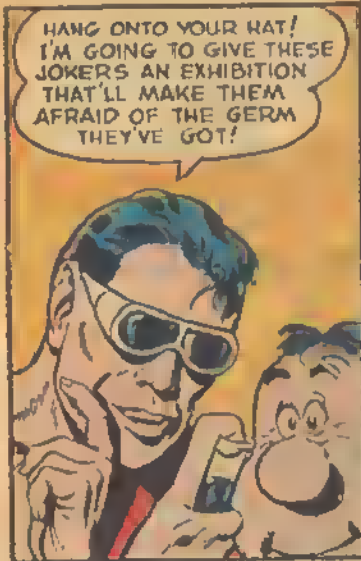
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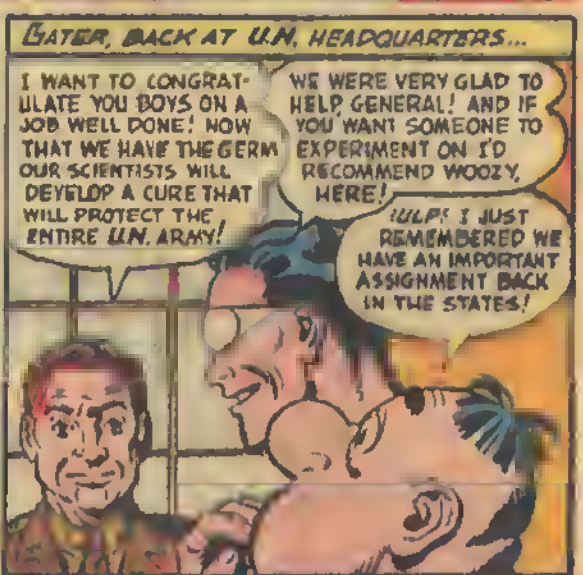
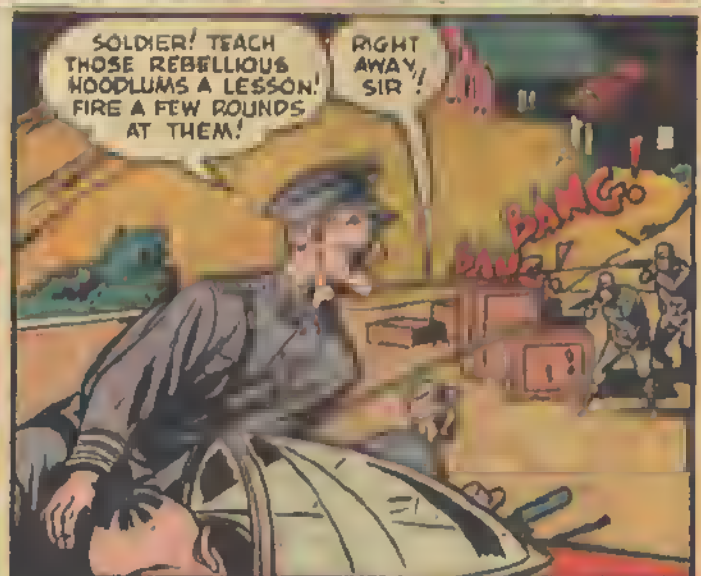
PLASTIC MAN



PLASTIC MAN



PLASTIC MAN



MUSICAL ANGEL CHIMES

AUTENTIC PEPLAS OF ORIENTAL "SWEDISH THINGS ANGELS" CERTIFIED

ANGELS
WHIRL
•
BELLS
RING

MAGIC-LIKE EFFECT
Heat from lighted candles makes angels revolve continuously. When wands strike bells you hear pleasant musical chimes.

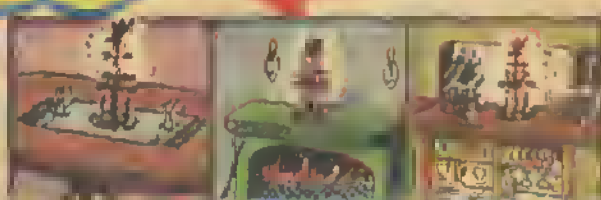
10 Day Trial Offer!
LOWEST PRICE EVER
Only \$1.98
COMPLETE WITH CANDLES
Beautiful Gift Box



YOUR
SATISFACTION
GUARANTEED
OR YOUR
MONEY
BACK

Beautiful
Tapered-
Tip
Candles

Beesell
Mergal
18 inches



AS CENTERPIECE • ON MANTEL OR SHELF • ON BUFFET

Here it is! That beautiful, whirling chime, table Candelabra you've seen and admired at prices up to \$5 and \$10 in the great shops. Now, for the first time, you can have this lovely decorative centerpiece in your home, yours to own and enjoy, for only \$1.98 complete with 3 tapered-tip candles. All the authentic styling of famed Swedish craftsmen is faithfully reproduced in this enchanting "Ginging Angels" replica.

You, your family and friends will rejoice in the charm and beauty which this decorative innovation brings to your home. Everyone who comes into your home will be fascinated by the gentle whirling action of the Herald Angels as the heat from the lighted candles cause them to revolve round and round for hours. Your cares and burdens will vanish under the soothing, relaxing influence of the church-like musical chimes as the angel wands continuously strike golden-toned bells during the revolving action. The effect is truly breath-taking. Lighted candles—revolving angels—soft chiming bells—all combine to provide unequalled beauty, peace and contentment for your home and for all who enter it.

Made for long-life service of all metal construction with rich, polished brass effect, achieved by special anodizing process, can't tarnish, discolor or rust. Circular tray is designed with three candle holders which adjust to width of any candles you may wish to use. Here is a beautiful, decorative addition for your table, mantel shelf or buffet that will last and serve you for years to come, yours on this offer for only \$1.98 or two for \$3.79. Order today. Use your Musical Whirling Angel Chimes for 10 full days. We guarantee that you'll be thrilled with its heavenly beauty and action or you can return in 10 days for full refund.

SEND NO MONEY! RUSH THIS COUPON!

ILLINOIS MERCHANDISE MART, DEPT. 7000
1727 LOYOLA AVE., CHICAGO 26, ILLINOIS

Gentlemen, Rush my order at prices below for [insert] Whirling ANGEL CHIMES, complete with 3 beautiful tapered tip candles. I will pay the postman \$1.75 for one or two for \$3.75 plus C.O.D. postage charges at your 10 day money back offer.

Check how many:
☐ 1 ANGEL CHIMES @ \$1.75 ☐ 2 ANGEL CHIMES @ \$3.75

NAME _____

ADDRESS _____

TOWN _____ STATE _____

☐ PAY C.O.D. CHARGES! Before price of order plus 10¢ for postage for one or two for two. We'll ship your order all postage prepaid.

AGENTS! MAKE BIG MONEY THIS FAST, EASY WAY

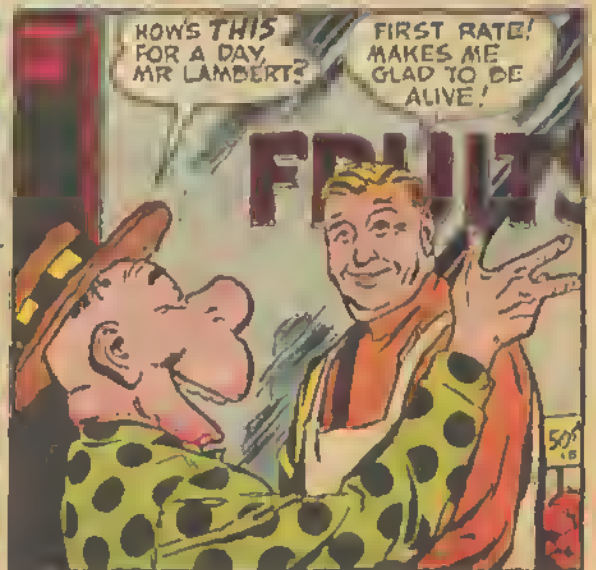
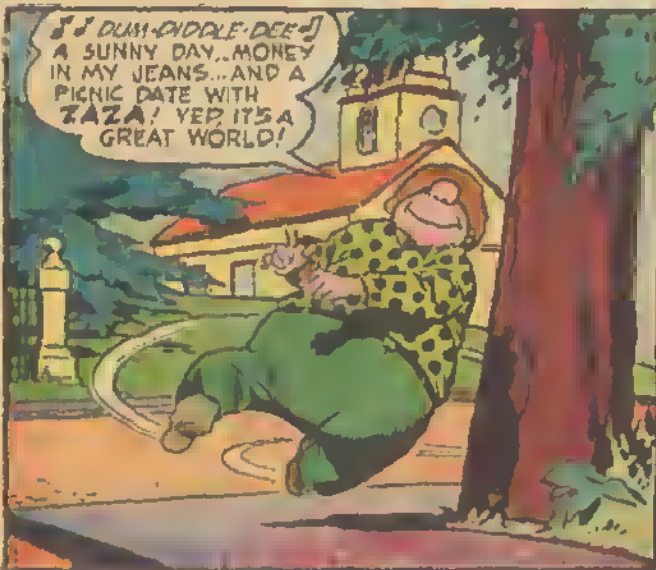
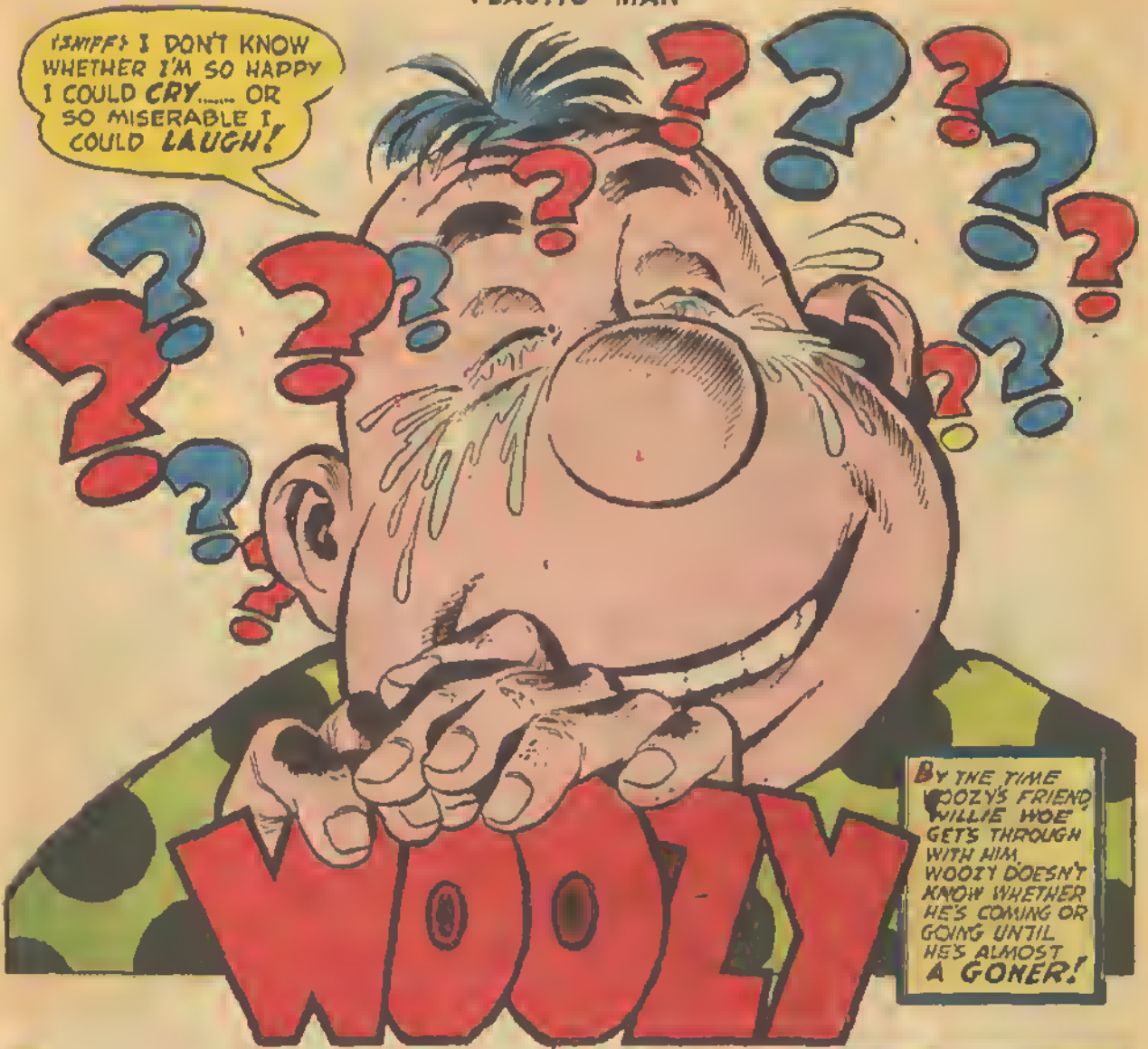
Everyone will buy Angel Chimes on self, selling 3 chimes. Lighted candles, genuine, original. Change made you up in 10 min and you make state and full time. No commission. Write today for 100% profit. Write to: HILL ALICE, Dept. 610, ILLINOIS MERCHANDISE MART, 1727 Loyola Ave., Chicago 26.

Order for Yourself

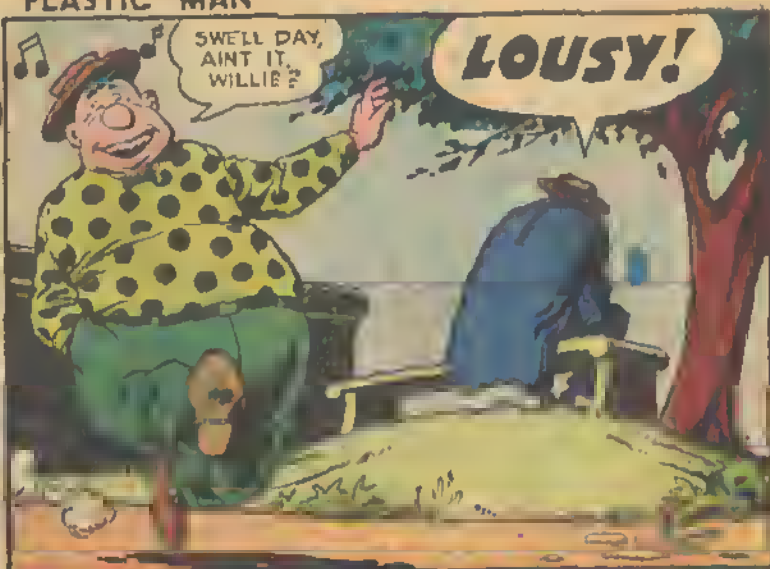
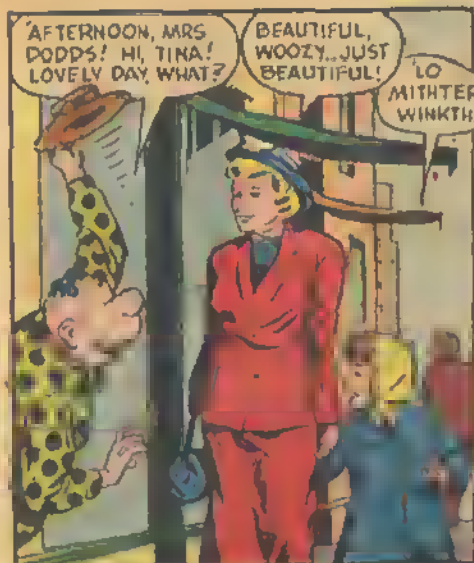
Order for Friends!

Hurry! — With labor and material costs going up every day, our low offer price may soon be withdrawn. Order now while there's still time.

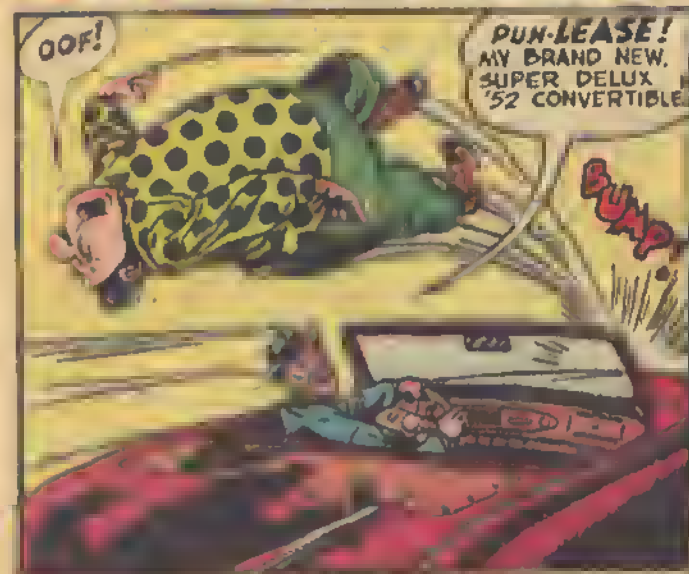
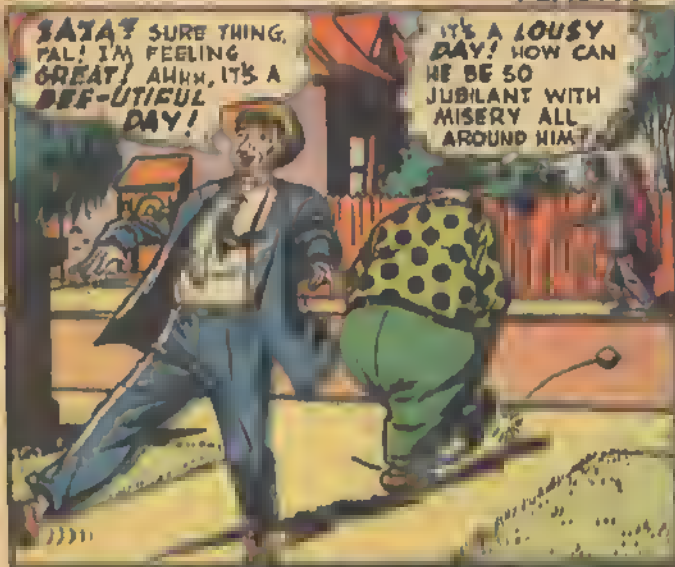
MAIL COUPON TODAY



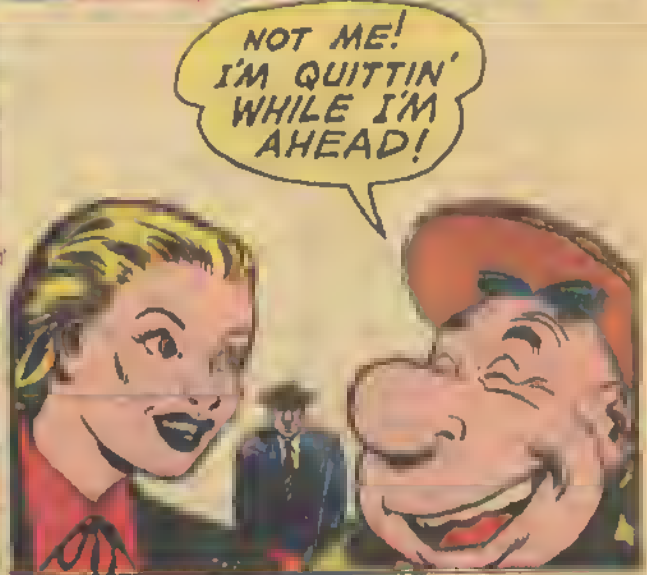
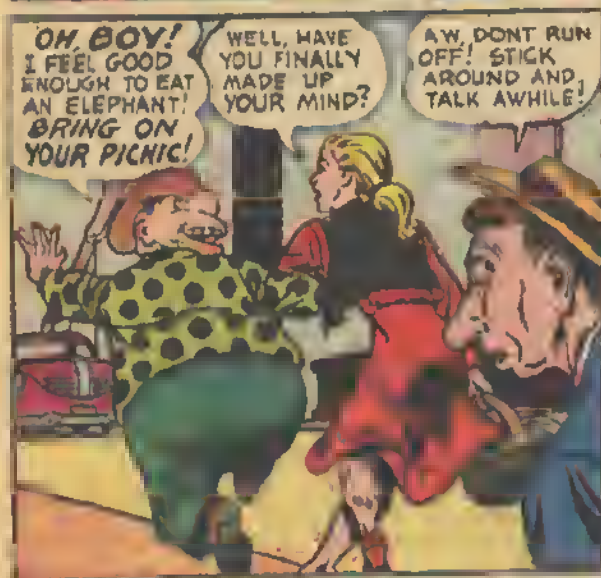
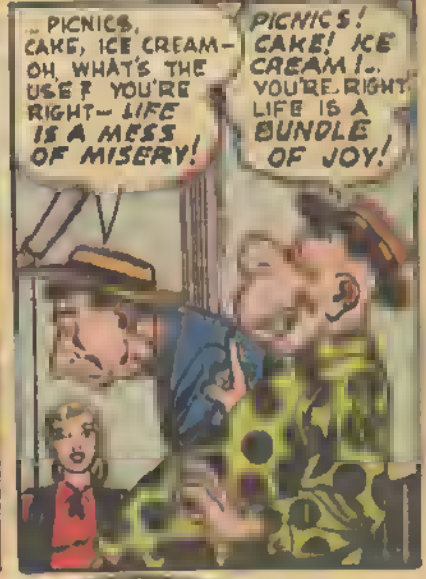
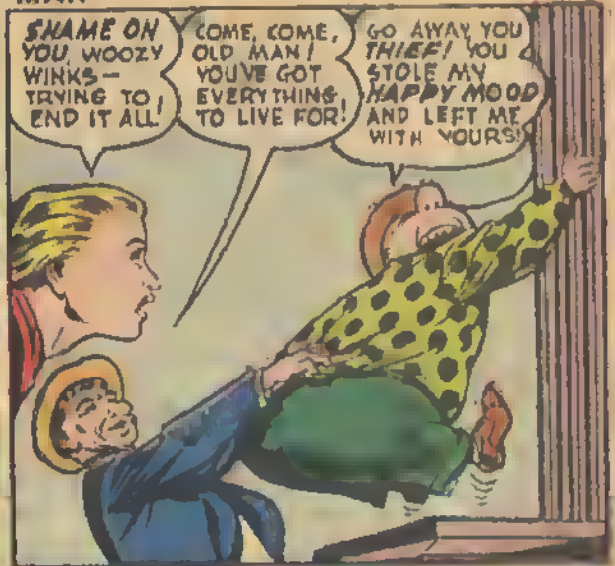
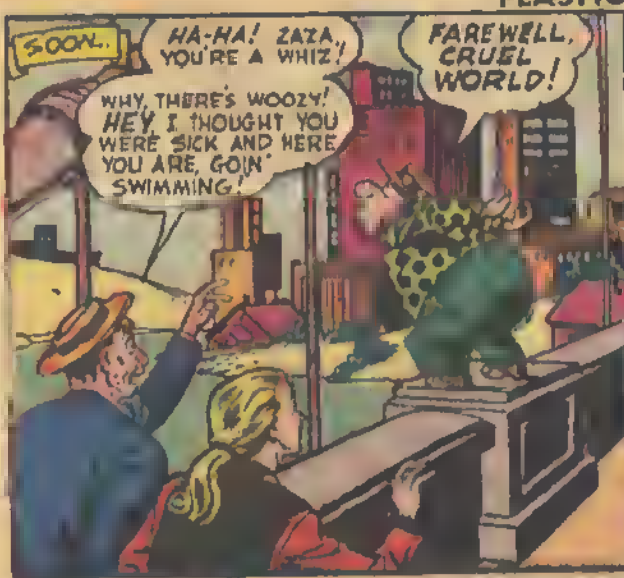
PLASTIC MAN



PLASTIC MAN



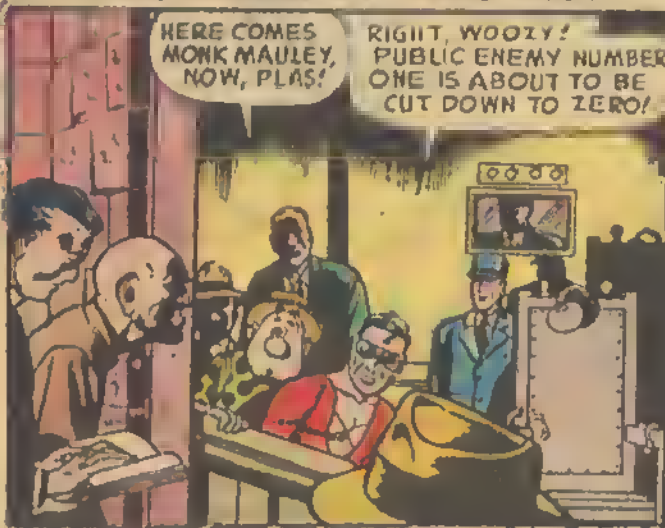
PLASTIC MAN



PLASTIC MAN



IN THE DEATH CHAMBER OF SING SING PRISON...



HERE COMES MONK MAULEY, NOW, PLAS!

RIGHT, WOOLY! PUBLIC ENEMY NUMBER ONE IS ABOUT TO BE CUT DOWN TO ZERO!



ANY LAST WORDS, MONK!

YEAH! YOU CAN TELL THAT CRUMMY MOB OF MINE THAT I WON'T FORGET THEY RATTED ON ME SO THEY COULD GET OFF FREE! I WON'T FORGET THE DIRTY DOUBLE CROSSERS! I'LL COME BACK FROM MY GRAVE AND HAUNT THEM TILL THE DAY THEY OIE!

PLASTIC MAN



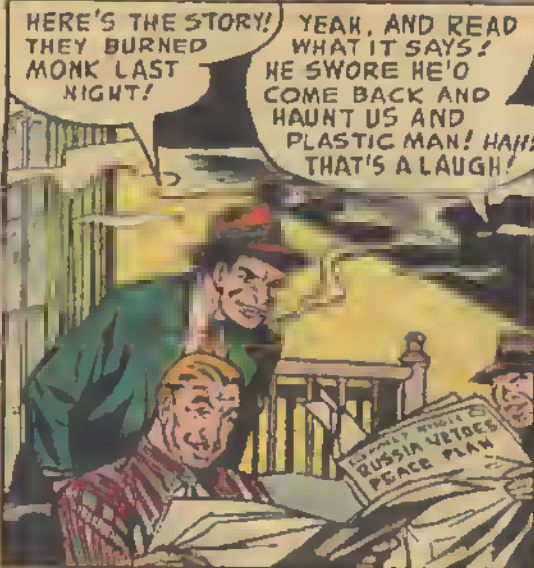
AND AS FOR YOU PLASTIC MAN, YOU BOUNCING FBI. MAN, I WON'T FORGET YOU EITHER! YOU'RE RESPONSIBLE FOR MY BEING HERE!



I'LL HAUNT YOU! I'LL HAUNT YOU! I'LL HAUNT YOU!

COME ON, WOOLY! THERE'S NO POINT IN CAUSING THE CONDEMNED MAN ANY MORE DIS- PLEASURE THAN HE ALREADY HAS!

THE NEXT DAY THE REMAIN- ING MEMBERS OF THE MONK MAULEY MOB READ ABOUT THE EXECUTION



HERE'S THE STORY! THEY BURNED MONK LAST NIGHT!

YEAH, AND READ WHAT IT SAYS! HE SWORE HE'D COME BACK AND HAUNT US AND PLASTIC MAN! HAH! THAT'S A LAUGH!



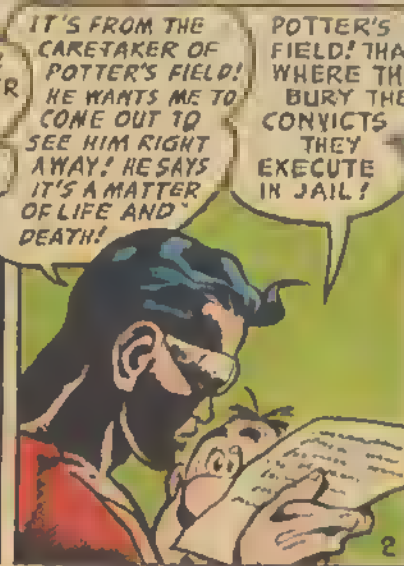
WAIT A MINUTE! THAT THREAT TO HAUNT PLASTIC MAN HAS GIVEN ME AN IDEA OF HOW WE CAN GET RID OF THAT SPONGY F.B.I. GUY FOR GOOD... AND THE POLICE WOHN'T EVER SUSPECT US!

A WEEK LATER...



HI! ANYTHING HAPPEN AROUND HERE TODAY?

HELLO, PLAS! YES, A LETTER CAME FOR YOU WHILE YOU WERE DOWNTOWN!



IT'S FROM THE CARETAKER OF POTTER'S FIELD! HE WANTS ME TO COME OUT TO SEE HIM RIGHT AWAY! HE SAYS IT'S A MATTER OF LIFE AND DEATH!

POTTER'S FIELD! THAT'S WHERE THEY BURY THE CONVICTS THEY EXECUTE IN JAIL!



PLAS, YOU CAN'T GO THERE! REMEMBER WHAT MONK MAULEY SAID BEFORE!

I DON'T BELIEVE IN HAUNTS! THAT CARETAKER SOUNDS AS IF HE'S IN TROUBLE! I'M GOING!

PLASTIC MAN



WAIT, PLAS! WAIT FOR ME! I CAN'T LET YOU GO ALONE! I'LL HAVE TO GO ALONG TO PROTECT YOU!



SEVERAL HOURS LATER

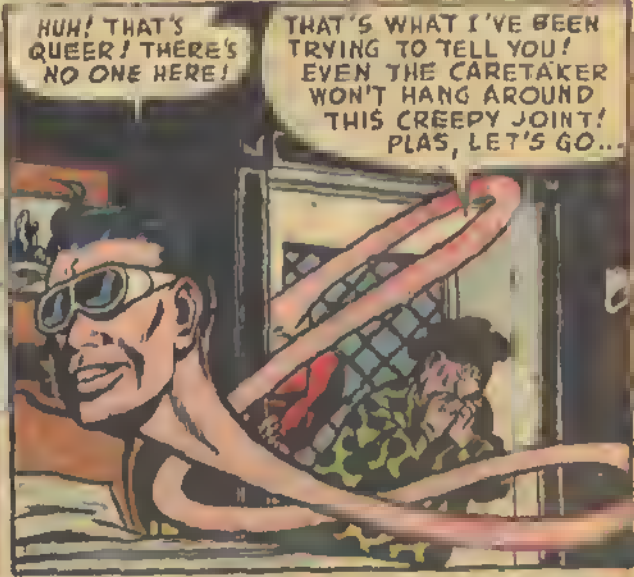
THIS IS THE PLACE!

P-PLAS! M-MAYBE WE OUGHT TO COME BACK T-TOMORROW! THE CARETAKER MIGHT BE ASLEEP ALREADY!



NONSENSE, WOOLY! COME ON IN AND WE'LL FIND OUT WHAT THIS IS ALL ABOUT!

SURE, THERE'S A LIGHT ON IN HERE AT LEAST!

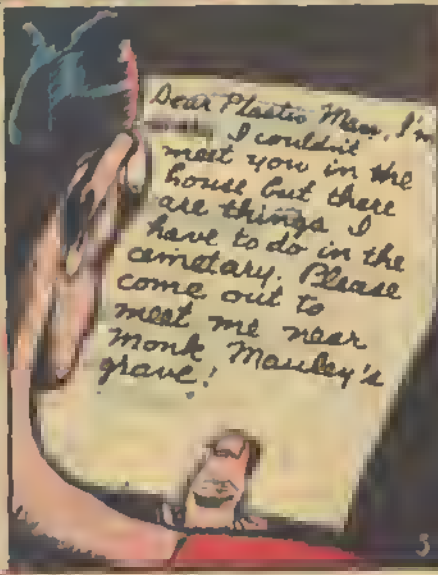


HUH! THAT'S QUEER! THERE'S NO ONE HERE!

THAT'S WHAT I'VE BEEN TRYING TO TELL YOU! EVEN THE CARETAKER WON'T HANG AROUND THIS CREEPY JOINT! PLAS, LET'S GO...



WAIT A MINUTE! HERE'S A NOTE ADDRESSED TO ME!



Dear Plastic Man, I'm I couldn't meet you in the house but these are things I have to do in the cemetery. Please come out to meet me near Monk Mauley's grave!



COME ON, WOOLY! WE'RE GOING OUT INTO THE CEMETARY!

N-NO! I'M SCARED! I'M AFRAID TO GO OUT THERE!

PLASTIC MAN



PUFF! PUFF!...
BUT I'M ALSO
AFRAID TO STAY
IN THAT HOUSE
ALONE!



ACCORDING TO
THE NOTE MAULEY'S
GRAVE SHOULD BE
AROUND HERE
SOMEPLACE!

IF WE DON'T
FIND THE CARE-
TAKER SOON
YOU'LL NEED
A NEW GRAVE
JUST FOR ME!



WHO-OOH!
WHAT
WAS
THAT?

I'M N-HOT
INTERESTED
IN FINDING
OUT! LET'S
GET OUT OF
HERE!



STOP WHERE YOU
ARE, PLASTIC MAN!
I AM THE GHOST OF
MONK MAULEY!

P-PLAS!



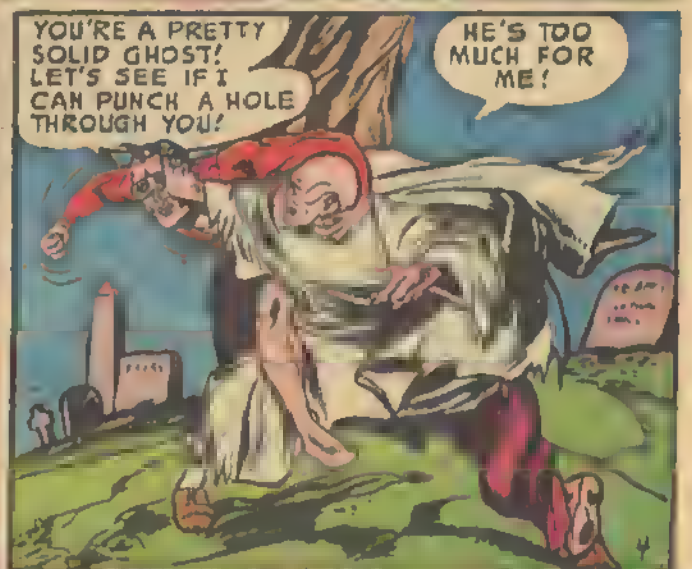
I SWORE I WOULD
REVENGE MYSELF!
YOUR TIME HAS
COME, PLASTIC
MAN!

SORRY, I DON'T
KNOW WHAT THE
GIMMICK IS BUT
I DON'T BELIEVE
IN GHOSTS!

THIS IS
THE
END!



VENGEANCE IS MINE!
PREPARE TO DIE,
PLASTIC MAN!



YOU'RE A PRETTY
SOLID GHOST!
LET'S SEE IF I
CAN PUNCH A HOLE
THROUGH YOU!

HE'S TOO
MUCH FOR
ME!

PLASTIC MAN



PLASTIC MAN

THEY'RE ALL DEAD MOB-
STERS! THERE'S TWO GUN
FRANKLIN, CRAZY BENNETT,
COKEY TROY, HARRY BARNEY!
I RECOGNIZE THEM ALL...
BUT...BUT THEY'RE
ALL DEAD! THEY
WERE ELECTRO-
CUTED TOO!



FIRST WE'LL TAKE
CARE OF THESE
DOUBLE
CROSSING
RATS WHO
SQUEALED
ON MONK!



I'M GOING
TO GET OUT
OF HERE AND
WAKE UP FROM
THIS NIGHTMARE!

AND THEN WE'LL
FINISH OFF THIS
COPPER SO THAT
HE'LL NEVER
AGAIN CAUSE
ONE OF US TO
BURN!



NOW! GIVE IT
TO 'EM!

NO! NO! DON'T
KILL US!

HEE! HEE! HEE!

ORDINARY
METHODS
WON'T STOP
THESE CORPSES!
I'VE GOT TO DO
SOMETHING
AND DO IT
FAST!



SUDDENLY...

STOP! ALL
OF YOU!



IT'S SATAN!

THE DEVIL
HIMSELF!



PLASTIC MAN



By-Line on SUSPENSE

"MIGHTY young for a reporter, aren't you, sonny?" sneered the Sheriff. He sat slumped in his rickety office chair, staring up at Danny Cobb curiously. Danny shifted uneasily from one foot to the other. True, he had misrepresented his job. He was the office boy in the editorial offices of the *Metro Daily News*. But he had a yen for reporting and when, on his vacation in the dusty, western town, he heard they had nabbed Rocko Mars, he rushed over to the local jail to try and get a story. Rocko was the number one man on the "Wanted" list; a vicious killer, caught by the small-town Sheriff when he tried to slip over the border. The Sheriff was obviously much impressed with himself and not at all impressed by the very young man standing before him.

"I got a hunch you're just a thrill seekin' kid and you don't work for no newspaper at all," he continued. Danny assumed a bored expression and reaching into his coat pocket, he drew out a press card from the *Metro Daily News*. The Sheriff sat up. "Okay," he said reluctantly, "I'll let you in to see him. But I still don't figure why they'd send a whippersnapper down to get a story on the biggest capture of the year." He walked toward the door, keys in hand, then paused and turned a beady eye on Danny. "Be sure you give me plenty of credit, boy. It ain't every day I get a chance to grab off a public enemy in these parts." Danny nodded silently. As they walked towards the cells, Danny's mind leaped ahead frighteningly. He hastily tried to recall the pointers he had picked up from the veteran reporters on the paper.

Standing outside Rocko's cell, he felt cold fear for the first time. The man was seated in the corner, he looked sullen and brutish. "I wonder if he is a loony, after all," mused Danny. "You can have just a few minutes, Cobb," snapped the Sheriff as the cell door swung open. Danny stepped in, the door clanged shut behind him. "This here's a reporter, Rocko," said the Sheriff. "He's gonna put our names in the paper, so be polite to the guy." To Danny he said, "Give a yell if you want out sooner." "Yeah, thanks," replied Danny, and he turned to look at Rocko. The killer hadn't moved, he just sat and stared ahead of him. As the outer door banged shut, he slowly turned his head. The hate and defiance the man had shown in his crimes was in his eyes as he appraised the frankly quivering Danny. "They sendin' babies out instead of reporters these days?" growled Rocko. Danny eased himself down on the cot, near Rocko, and pulled out a new pack of cigarettes. "I may look young, Rocko," he drawled, "but I'm a good reporter and I'll really do a story on you." He held out the cigarettes to the man. In a flash, he felt the knife in his ribs. Rocko leaned close and whispered hoarsely, "That's right, kid, you'll do a big story on Rocko... If you live to write it!" And he laughed maniacally. The Sheriff called from the outer office, "Everything okay, Cobb?" Rocko snapped an order, "Tell him everything's fine." Danny replied, "Okay, Sheriff."

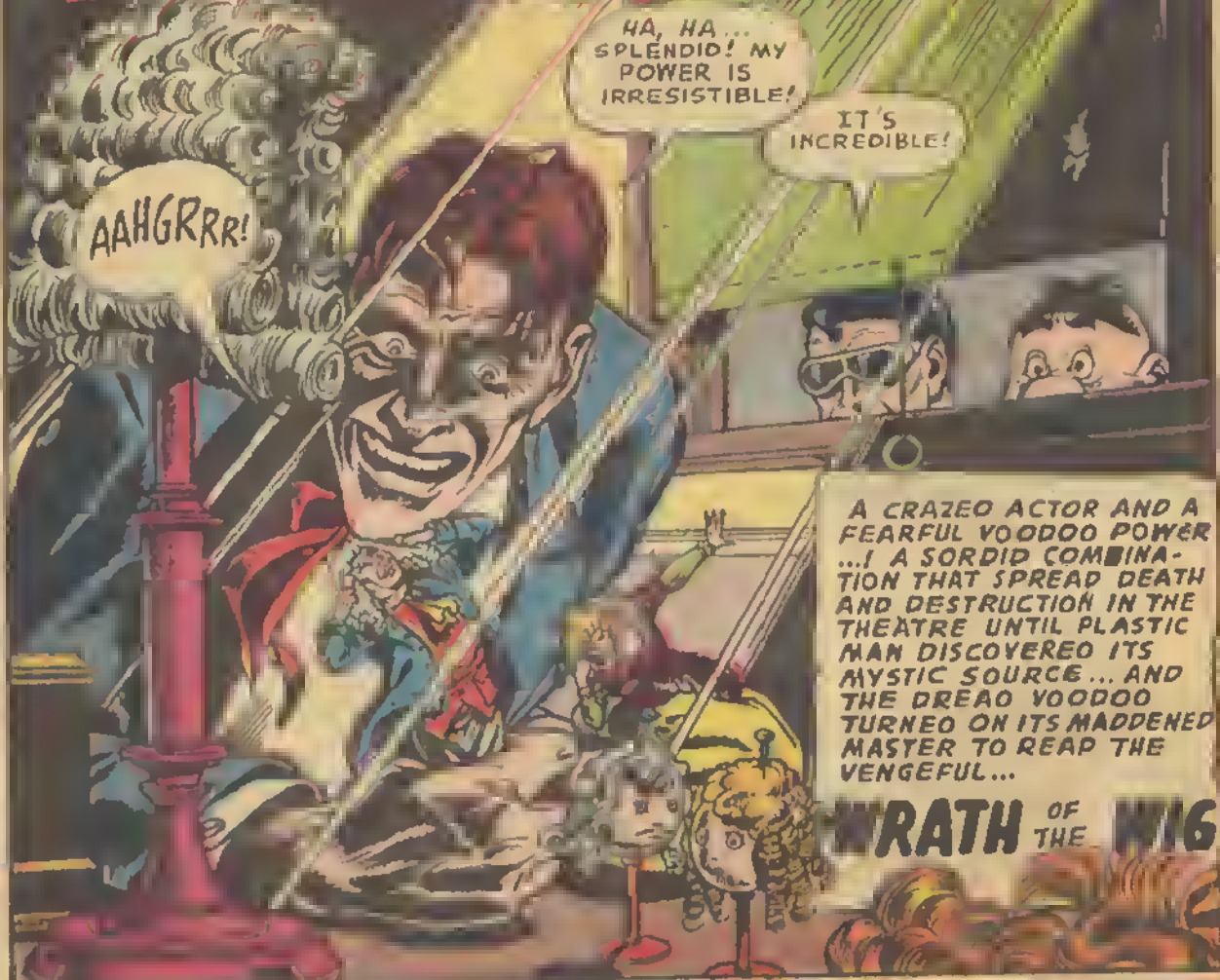
Rocko eased up from the cot, Danny rising at the same time, the sharp point of the knife pressing more insistently. Rocko started to talk low. "You're my ticket outta here, sappo. They can't keep Rocko in these little tin jugs and they ain't gonna put me in no balmy bin either. And if you don't do like I say kid, I'll carve you up just like I did that old man in Chicago last week." "Did you do that killing?" asked Danny, surprisedly. "We thought it was a gang job," Rocko lifted the knife to the back of Danny's neck. "You crazy people don't give me enough credit," he snarled. "I've killed ten people so far," and he paused meaningfully. "And before today's over, maybe I'll be startin' on my next ten. Now when that hick Sheriff comes back, get him into the cell. I'll take care of him. And don't get any fancy ideas, or I'll take care of you at the same time!"

Just then the Sheriff's door swung open and he came striding angrily towards the cell. "You ain't no reporter. You're an office boy," he spat. "The *Metro Daily* sent their man and he's in my office right now. You're gonna get out of there in a hurry." Rocko stood close to Danny, "Talk," he whispered. "Get him to here." And the knife at Danny's ribs pushed insistently. "Okay, Sheriff," he managed to say. "B-but I'm getting a good story and I'd rather not leave just yet." The Sheriff, furious, clanged open the cell door and strode in. With the speed of a pounding cat, Rocko sent Danny crashing against the side wall and sprang on the surprised Sheriff. Moments later, he lay moaning on the floor, the knife still in him, as Rocko held his gun. The dazed Danny was in front of it, now scared to death. Bill Snyder, *Metro's* star reporter came through the door and Rocko snarled, "One false move, pen pusher, and I'll blast this wet-sated punk here." Snyder held a gun, which he laid carefully aside. "Danny," he said softly, "do exactly what he says, don't take any chances." "That's right," screamed Rocko, "he's tryin' to tell you I'm nuts, kid, and I might do ya some harm. Get smart, you be my ticket outta here and maybe I'll let you off easy." He giggled as he swung Danny around, the gun now in his back.

Danny's mind raced as they paced towards the cell door. "If Rocko is really crazy," he thought, "he won't let me live, even if we do get out of here alive." "Remember, do as you're told," repeated Bill Snyder. At the doorway, Danny tripped clumsily and purposely, and dropped low as the bullet ripped painfully across the top of his shoulder and into the wall opposite. He threw himself backwards, into the startled Rocko's legs and sent him crashing to the floor. Before he could scramble up, Snyder was at the cell door, gun in hand. He snapped, "One move, Rocko and I'll fire." Then to Danny, "Get his gun, Danny." Danny lost no time.

Now it's Danny Cobb, reporter. Young? Maybe. But the *Metro Daily News* story carried Danny's by-line.

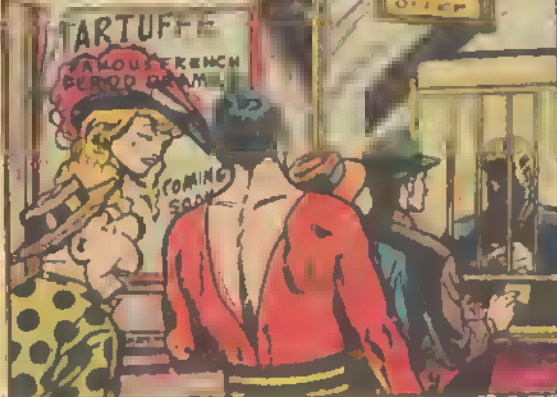
PLASTIC MAN



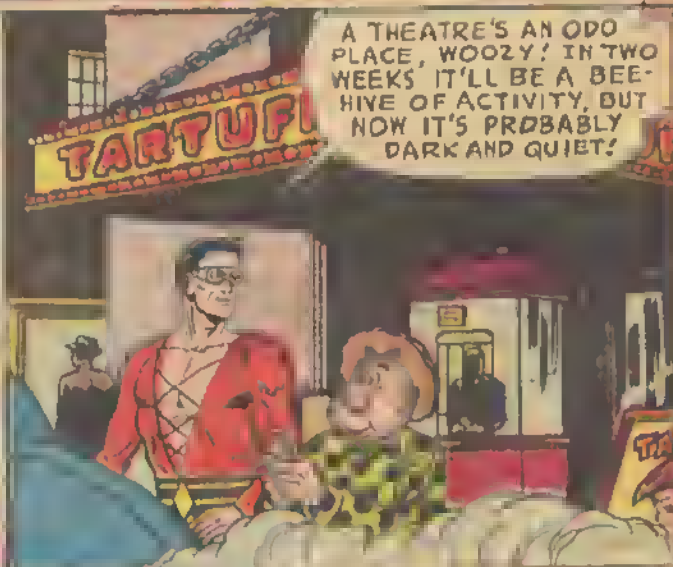
WRATH OF THE WIG

I'M SURE GLAD YOU THOUGHT OF GETTING TICKETS TWO WEEKS BEFORE IT OPENS, PLAS! THIS LOOKS LIKE A HIT SHOW!

IT ODES AT THAT, WOODY! WE'RE NOT ANY TOO SOON!

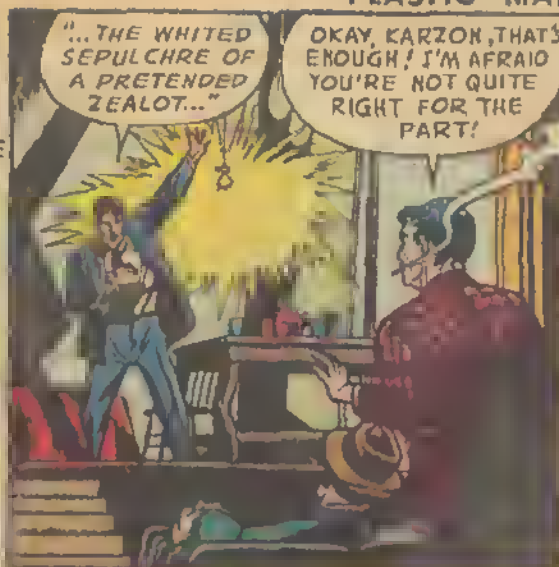


A THEATRE'S AN ODD PLACE, WOODY! IN TWO WEEKS IT'LL BE A BEEHIVE OF ACTIVITY, BUT NOW IT'S PROBABLY DARK AND QUIET!



PLASTIC MAN

BUT UNKNOWN TO PLASTIC MAN, A TENSE BACKSTAGE DRAMA IS BEING ENACTED WITHIN ON THE DIMLY LIGHTED STAGE... AS A MADMAN AUDITIONS FOR A LEADING ROLE!



"...THE WHITED SEPULCHRE OF A PRETENDED ZEALOT..."

OKAY, KARZON, THAT'S ENOUGH! I'M AFRAID YOU'RE NOT QUITE RIGHT FOR THE PART!



WHAT! YOU THINK I'M NOT AS GOOD AS THE REST! I... KARLO KARZON!

I DIDN'T SAY THAT, KARZON! I'D LIKE YOU TO UNDERSTUDY A FEW PARTS... AND ALSO BE OUR ASSISTANT STAGE MANAGER!

ALL RIGHT, MARTIN, I'LL DO YOU THAT FAVOR!

...BUT I SHALL BRING YOU TO YOUR KNEES FOR FLAUNTING MY TALENTS... YOU FOOL!

YOU'RE DOING ME NO FAVORS, KARZON! AND THAT'S ALL THE TEMPERAMENT I WANT TO SEE! WE'VE MUCH WORK TO DO!

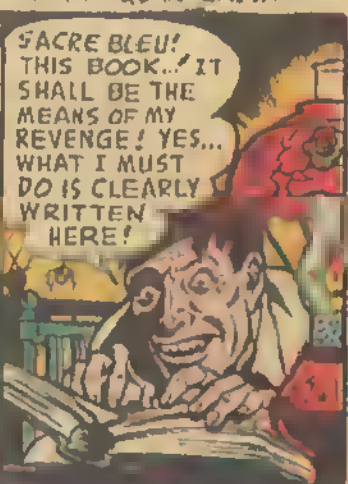
THE DEMENTED ACTOR SUCCEEDS IN CONCEALING THE SAVAGE DESIRE FOR REVENGE THAT BURNS IN HIS MADDED BRAIN! HE ACCEPTS THE RESPONSIBILITIES OF HIS NEW JOB... AS HE AWAITS HIS MOMENT OF VENGEANCE.

HERE ARE YOUR WIGS, SIR!

THEY NEED WIGS SO THEY SEND ME TO GET THEM! THEY USE ME AS THEIR ERRAND BOY! BUT I SHALL HAVE THE LAST LAUGH...



AND THAT EVENING WHEN KARZON RETURNS TO HIS SQUALID QUARTERS...



SACRE BLEU! THIS BOOK...! IT SHALL BE THE MEANS OF MY REVENGE! YES... WHAT I MUST DO IS CLEARLY WRITTEN HERE!

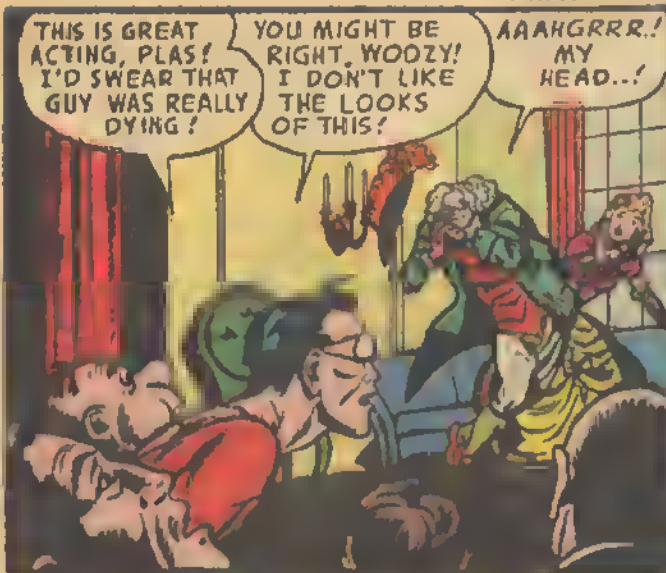
THE MIGHTY VOODOO POWERS OF MY ANCESTORS! I SHALL BE REVENGED UPON THOSE FOOLS WHO HAVE IGNORED MY GREAT TALENTS!

OPENING NIGHT FINDS PLASTIC MAN AND WOOLY AMONG THOSE PRESENT! BUT TWO, HATE-RIDDEN EYES, UNSEEN BY ANYONE, WATCH EAGERLY!



ASSISTANT STAGE MANAGER AM I! BUT TONIGHT I SHALL BE MORE IMPORTANT THAN THE AUTHOR HIMSELF!

PLASTIC MAN



THIS IS GREAT ACTING, PLAS! I'D SWEAR THAT GUY WAS REALLY DYING!

YOU MIGHT BE RIGHT, WOODY! I DON'T LIKE THE LOOKS OF THIS!

AAAHGRRR! MY HEAD...!



MEET ME BACK-STAGE, WOODY! THAT ACTOR WASN'T ACTING!

PLAS! YOU MEAN...

PLASTIC MAN'S KEEN OBSERVATION IS CORRECT! AND HIS DRAMATIC DASH TOWARD THE STAGE ENLIGHTENS THE AUDIENCE TO THE FACT THAT A WEIRD DEATH HAS TAKEN PLACE BEFORE THEIR EYES!

A SPLENDID DEATH! SPLENDID...! YOU FOOLS WHO REJECTED THE GREAT KARLO KARZON ARE PAYING DEARLY..!

DREADFUL! HE SEEMED TO BE IN GREAT PAIN! MUST HAVE BEEN SOME SORT OF FATAL SEIZURE!

STRANGE... THIS RED WELT ON HIS FORE-HEAD!

D-DO YOU THINK HIS DEATH WAS... PLANNED!

I DON'T KNOW... IT'S GOT ME BAFFLED! BUT I'M GOING TO STICK AROUND AND FIND OUT!



THE AIR IS THICK WITH ANTICIPATION AND FEAR AS THE PLAY CONTINUES ITS RUN WITH THE DEAD ACTOR'S ROLE PLAYED BY HIS UNDER-STUDY! AND KARZON CONTINUES WITH HIS DEVILISH PLAYS...

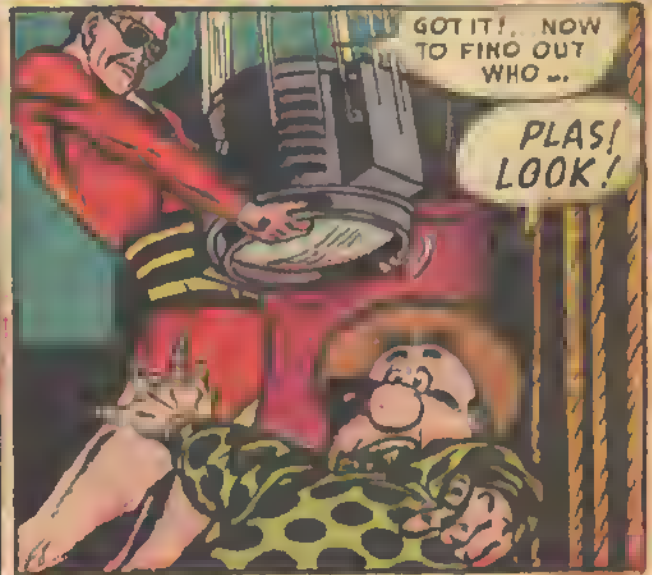
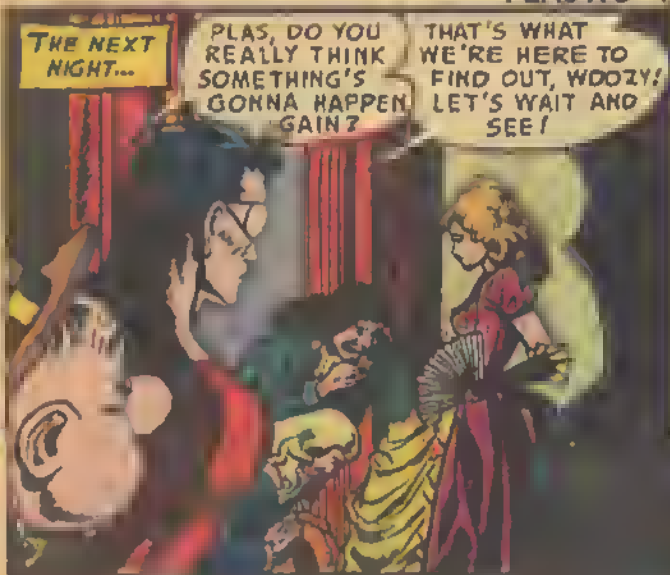
THE BEAUTIFUL LEADING LADY! TOMORROW SHE SHALL PLAY HER LAST PERFORMANCE... IN SPITE OF PLASTIC MAN'S PRESENCE!



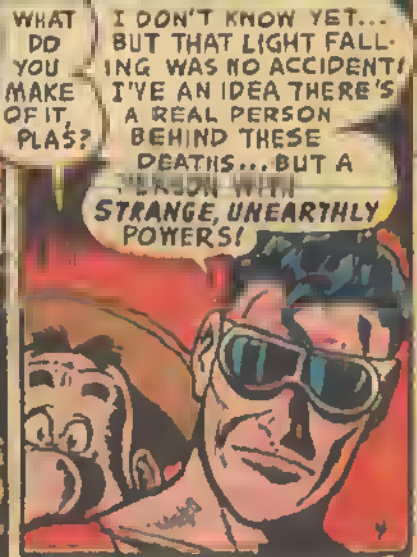
NOW FOR HER WIG! A FEW MINOR ALTERATIONS... AND VOOODOO SHALL DO THE REST!



PLASTIC MAN

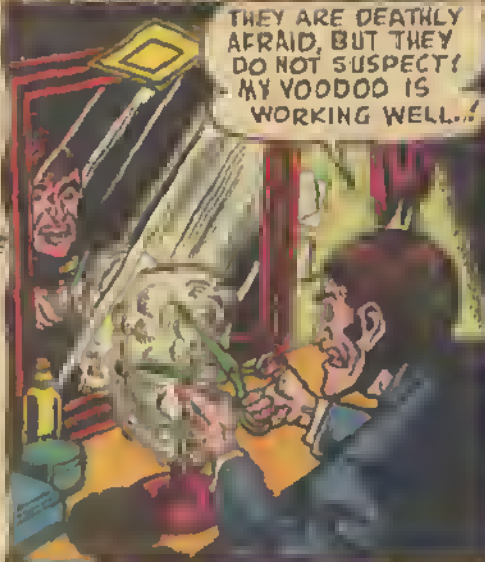


BUT BEFORE PLASTIC MAN CAN PURSUE HIS UNKNOWN ASSAILANT KARZON'S UNCANNY SAVAGERY ONCE AGAIN...



PLASTIC MAN

DAYS PASS
AND THE
TENSION
SURROUNDING
THE PLAY
INCREASES
WITH EACH
HOUR... AS
DREADED,
UNFATHOMABLE
DEATH
STALKS
THE
THEATRE...



AND WHEN KARZON HAS LEFT...

OUR MAN IS KARZON!
THERE'S A LOT I DON'T
UNDERSTAND, BUT
WE'RE GOING TO
TAIL HIM!

SOME ACTION
AT LAST!
RIGHT WITH
YOU, PLAS!



HE HASN'T
SPOTTED US!
BUT WHAT'S
HE DOING
IN THERE?

SHHH! THAT'S
WHAT WE'VE
COME TO FIND
OUT!

AND AS
HIS
UNSEEN
AUDIENCE
WATCHES
BREATH-
LESSLY,
THE
MADDENED
ACTOR
BEGINS
HIS
FIENDISH
VOODOO
INCANTATION

...

BY THE GREAT POWERS
OF MY ANCESTORS... I
HEREBY ATTACH
THESE BITS OF HAIR
TO THE SYMBOLIC
MODEL AND
COMMAND
YOU AS
BEFORE!



AS I PULL
TIGHT THIS
STRING...
SO SHALL
THE WEARER
OF THE
WIG, DIE!

VOODOO WITCHERY!
THAT EXPLAINS THE
WELTS ON THE
CORPSE'S
HEADS!

REVENGE! I SHALL
HAVE MY REVENGE!

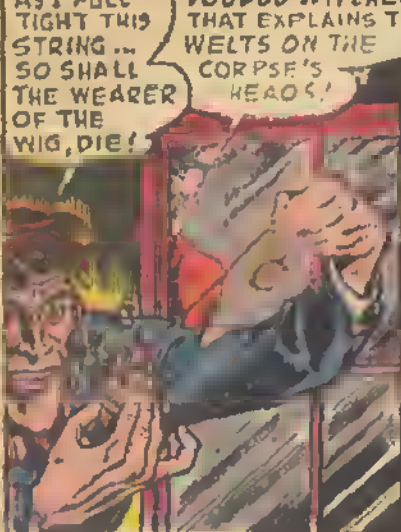
PLAS! THIS
GUY GIVES
ME THE
CREEPS!

LET'S GET
OUT OF HERE!
WE'VE GOT
WORK TO
DO!

BEFORE THE NEXT PERFORMANCE.

PLASTIC
MAN...! YOU...
YOU LOOK
JUST LIKE
ME!

GIVE ME YOUR
WIG! I'M PLAY-
ING YOUR PART
TONIGHT! THERE'S
A LIFE AT STAKE...
YOURS! NOW DIS-
APPEAR FOR



PLASTIC MAN

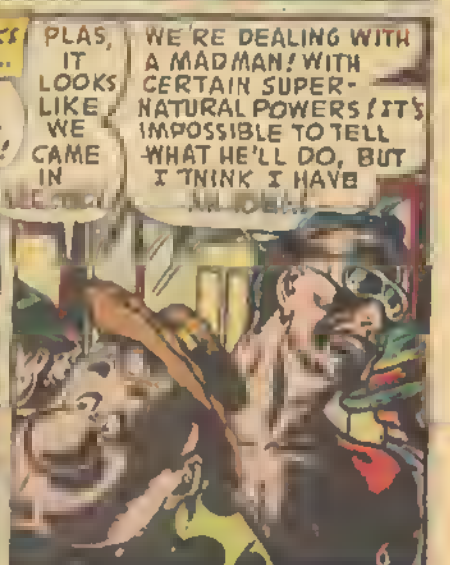
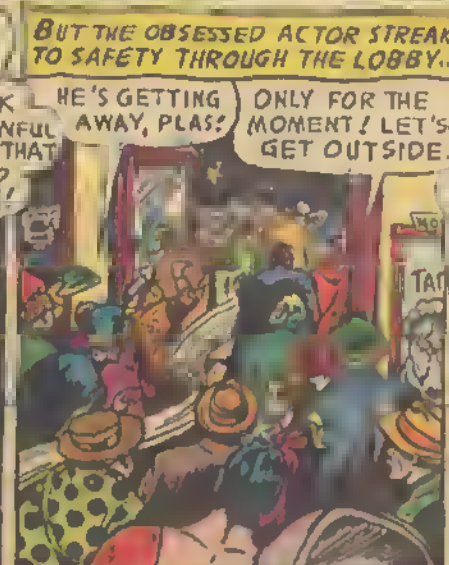
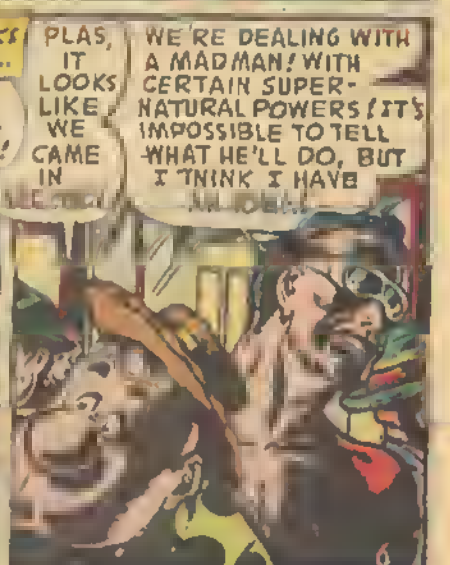
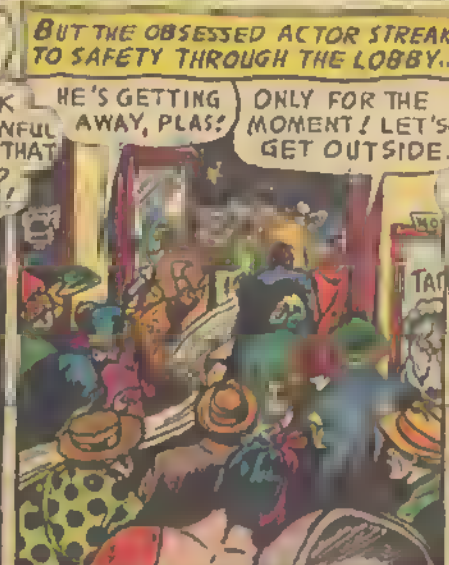
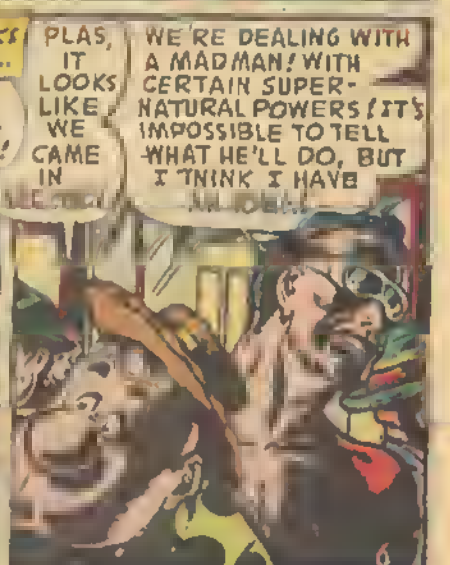
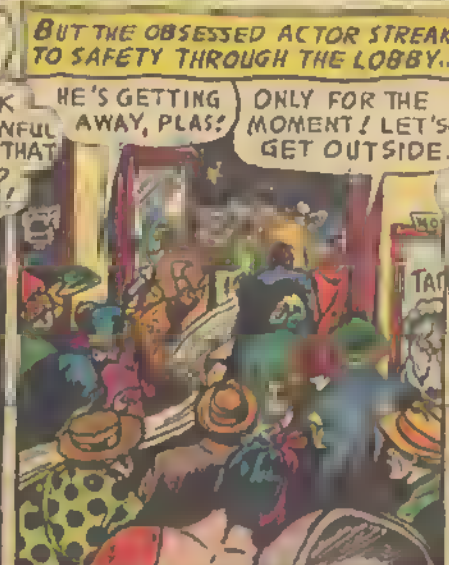
AND PLASTIC MAN PUTS HIS DARING SCHEME INTO EFFECT AS THE AUDIENCE WATCHES IN ABJECT TERROR... AND KARZON WATCHES IN MANIACAL GLEE!



THE PLAY CONTINUES WITH KARLO KARZON IN THE LEADING ROLE... AND THE ACTOR'S MAD LUST IS MOMENTARILY APPEASED AS HE REGISTERS A SMASHING PERSONAL SUCCESS!



REVELLING IN HIS HOUR OF TRIUMPH... KARZON WOH BY TWO SAVAGE SLAYINGS... KARZON RETURNS TO HIS DRESSING ROOM AND PREPARES TO TAKE PERMAHENT POSSESSION OF THE ROLE HE PLACED ABOVE LIFE ITSELF! THEN...



PLASTIC MAN

LATER...AT THE WIGMAKER'S...

HERE, SIR! SORRY I KEPT YOU WAITING ...BUT IT SHOULD FIT YOU FINE NOW!

SPLENDID! THE GREAT KARLO KARZON THANKS YOU!

CONFIDENT THAT HE CAN THWART PLASTIC MAN AS HE HAS THE OTHERS THAT STOOD IN HIS BLOOD-SOAKED PATH, KARZON PAUSES TO CELEBRATE HIS SUCCESS!

A LOVELY FLOWER! PERFECT FOR MY BUTTON HOLE...TO TOAST THE ACCLAMATION OF MY GENIUS! AND IF PLASTIC MAN REMAINS IN MY WAY...YOODOO WILL SETTLE HIM ALSO!

AND AS THE MADMAN RETURNS HOME, A SEEMINGLY INNOCUOUS OCCURRENCE IN THE WIGMAKER'S SHOP SETS OFF A FANTASTIC REACTION... AS THE DREAD YOODOO MYSTERIOUSLY BETRAYS HIS MASTER!

I DON'T NEED THESE BITS OF HAIR FROM MR. KARZON'S WIG ANYMORE!

AHEEE! WHAT...

IN A FRACTION OF A SECOND THE MADMAN'S CLOTHES CATCH FIRE...

AAA-
GGG-
RRR!

THIS IS SOMETHING I DIDN'T BARGAIN FOR... BUT YOU NEVER KNOW WHAT TO EXPECT WHEN DEALING WITH THE STRANGE POWERS OF THE NETHER WORLD!

HOW DID... I...I'M BURNING...! AIEEEE!

I DON'T KNOW HOW KARZON ... BUT ITS ALL THE RESULT OF YOUR EVIL DOINGS!

THE... THE... YOODOO! IT BETRAYED ... ME ... OHHN...!

I THINK KARZON HAS CAUSED THE DEATH OF HIS LAST VICTIM!

THE NEXT DAY!

IT'S TOO BAD KARZON DIED BEFORE WE COULD BRING HIM TO TRIAL, PLAS!

HIS DEATH WAS A STRANGE, IRONIC EXECUTION OF JUSTICE... DEAD BY HIS OWN MACHINATIONS! BUT THAT IS ALWAYS THE RESULT WHEN ONE DEALS WITH POWERS OF EVIL!

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WHAT
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ALIKE
WILL
ENJOY THIS
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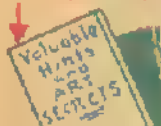
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IS FUN
THIS NEW
EASY
WAY!



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Flowers in purple or blue; stems from the base of the plant
 and a general joint with the plant. The plant is a
 biennial plant. And if you have a very small

moreover, should find themselves that
with greater power. The members have a stake
in mind by the U. S. Army and Navy.
The members have a stake in the members of
the world in the future. The members have a stake
in the world.

1. **State of the State**

Engineers from every automobile plant in America are working hard these days to develop new models for their own makes for the New Year. Have the ideas of 1935-1936 been gathered together and built into a new 1937 "New Yorker" from the 1931 Official Factory Buick Model? Undoubtedly it has.

1. The purpose of the study is to determine the effect of the use of the Internet on the learning of English as a second language.

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SEND NO MONEY
 Let your mail department
 When the postman
 brings back, pay later
 nothing. First, make
 it show good what it's
 got. Where you want
 to be the greatest
 place ever and work
 every part of the year
 please look in 7
 days and pay nothing
 No money ever!
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 South Dept., New
 York, 100 West 4th
 St., N. Y. 14, N. Y.

The image shows a document page with a grid of boxes. The text is written in a non-Latin script, likely Cyrillic. The boxes are arranged in rows and columns. Some boxes contain numbers or symbols. The document appears to be a form or a ledger.

[illegible][illegible]

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RESEARCH AND ANALYSIS

Figure 1

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

— **1994** — **1995** — **1996** — **1997** — **1998** — **1999** — **2000** — **2001** — **2002** — **2003** — **2004** — **2005** — **2006** — **2007** — **2008** — **2009** — **2010** — **2011** — **2012** — **2013** — **2014** — **2015** — **2016** — **2017** — **2018** — **2019** — **2020** — **2021** — **2022** — **2023** — **2024** — **2025** — **2026** — **2027** — **2028** — **2029** — **2030** — **2031** — **2032** — **2033** — **2034** — **2035** — **2036** — **2037** — **2038** — **2039** — **2040** — **2041** — **2042** — **2043** — **2044** — **2045** — **2046** — **2047** — **2048** — **2049** — **2050** — **2051** — **2052** — **2053** — **2054** — **2055** — **2056** — **2057** — **2058** — **2059** — **2060** — **2061** — **2062** — **2063** — **2064** — **2065** — **2066** — **2067** — **2068** — **2069** — **2070** — **2071** — **2072** — **2073** — **2074** — **2075** — **2076** — **2077** — **2078** — **2079** — **2080** — **2081** — **2082** — **2083** — **2084** — **2085** — **2086** — **2087** — **2088** — **2089** — **2090** — **2091** — **2092** — **2093** — **2094** — **2095** — **2096** — **2097** — **2098** — **2099** — **2100** — **2101** — **2102** — **2103** — **2104** — **2105** — **2106** — **2107** — **2108** — **2109** — **2110** — **2111** — **2112** — **2113** — **2114** — **2115** — **2116** — **2117** — **2118** — **2119** — **2120** — **2121** — **2122** — **2123** — **2124** — **2125** — **2126** — **2127** — **2128** — **2129** — **2130** — **2131** — **2132** — **2133** — **2134** — **2135** — **2136** — **2137** — **2138** — **2139** — **2140** — **2141** — **2142** — **2143** — **2144** — **2145** — **2146** — **2147** — **2148** — **2149** — **2150** — **2151** — **2152** — **2153** — **2154** — **2155** — **2156** — **2157** — **2158** — **2159** — **2160** — **2161** — **2162** — **2163** — **2164** — **2165** — **2166** — **2167** — **2168** — **2169** — **2170** — **2171** — **2172** — **2173** — **2174** — **2175** — **2176** — **2177** — **2178** — **2179** — **2180** — **2181** — **2182** — **2183** — **2184** — **2185** — **2186** — **2187** — **2188** — **2189** — **2190** — **2191** — **2192** — **2193** — **2194** — **2195** — **2196** — **2197** — **2198** — **2199** — **2200** — **2201** — **2202** — **2203** — **2204** — **2205** — **2206** — **2207** — **2208** — **2209** — **2210** — **2211** — **2212** — **2213** — **2214** — **2215** — **2216** — **2217** — **2218** — **2219** — **2220** — **2221** — **2222** — **2223** — **2224** — **2225** — **2226** — **2227** — **2228** — **2229** — **2230** — **2231** — **2232** — **2233** — **2234** — **2235** — **2236** — **2237** — **2238** — **2239** — **2240** — **2241** — **2242** — **2243** — **2244** — **2245** — **2246** — **2247** — **2248** — **2249** — **2250** — **2251** — **2252** — **2253** — **2254** — **2255** — **2256** — **2257** — **2258** — **2259** — **2260** — **2261** — **2262** — **2263** — **2264** — **2265** — **2266** — **2267** — **2268** — **2269** — **2270** — **2271** — **2272** — **2273** — **2274** — **2275** — **2276** — **2277** — **2278** — **2279** — **2280** — **2281** — **2282** — **2283** — **2284** — **2285** — **2286** — **2287** — **2288** — **2289** — **2290** — **2291** — **2292** — **2293** — **2294** — **2295** — **2296** — **2297** — **2298** — **2299** — **2300** — **2301** — **2302** — **2303** — **2304** — **2305** — **2306** — **2307** — **2308** — **2309** — **2310** — **2311** — **2312** — **2313** — **2314** — **2315** — **2316** — **2317** — **2318** — **2319** — **2320** — **2321** — **2322** — **2323** — **2324** — **2325** — **2326** — **2327** — **2328** — **2329** — **2330** — **2331** — **2332** — **2333** — **2334** — **2335** — **2336** — **2337** — **2338** — **2339** — **2340** — **2341** — **2342** — **2343** — **2344** — **2345** — **2346** — **2347** — **2348** — **2349** — **2350** — **2351** — **2352** — **2353** — **2354** — **2355** — **2356** — **2357** — **2358** — **2359** — **2360** — **2361** — **2362** — **2363** — **2364** — **2365** — <

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Table 1. Summary of the study design and participant characteristics

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